

CV - Viviane Rombaldi Seppey

Née à Sion, Suisse

Site internet: <https://vivianerombaldi.com/>

email: vivianerombaldiseppey@hotmail.com

Instagram: <https://www.instagram.com/vivianerombaldi/>

Atelier d'artiste: Route des Joncs 105 A - Atelier 05 - 1958 Uvrier

Etudes d'art

2004 MFA, Royal Melbourne Institute of Technology (RMIT- Australia)

2001 BFA, National Art School, Sydney, Australia

Expositions personnelles (sélection)

2022 *La Terre et le Territoire*, Galleria Graziosa Giger, Leuk, Switzerland

2020 *Construction Site*, The Center for Book Arts, Manhattan, NY

2019 *Voice*, Smack Mellon Gallery, Brooklyn, NY

2018 *Horizon*, Dubner Moderne Gallery, Lausanne, Switzerland

2016 *Entre les Lignes*, Dubner Moderne Gallery, Lausanne, Switzerland

2015 *Off Listing*, Context Art Miami, with Dubner Moderne Gallery, Miami, FL

2014 *A Sense of Place*, Kentler International Drawing Space, Brooklyn, NY

Ici et Là, Dubner Moderne Gallery, Lausanne, Switzerland

2011 *Belonging*, Visual Arts Center of New Jersey, Summit, NJ

2009 *Patch Work/Projects'09*, The Carriage House, Islip Art Museum, Islip, NY

2005 *Life Breathes Paper*, The Art Gallery, NIE Nanyang Technological University, Singapore

2004 *Shift*, Robin Gibson Gallery, Sydney, Australia

2003 *Hybride*, SG Gallery, Alliance Française, Singapore

2002 *Inside Out*, First Draft Gallery, Sydney, Australia

Installations d'art public

2022 *Forstic* at "Textile Art of Today 2021", Pesti Vigadó gallery in Budapest, Hungary.

2021 *Forstic* at "Textile Art of Today 2021", Danubiana Meulensteen Art Museum, Slovakia

2017 *Plasticon*, Sculpture by the Sea, Bondi, Sydney, Australia

2016 *Aquarium*, One Main Window, Dumbo, Brooklyn, NY

2012 *Kaleidoscope*, Window Installation, Mixed Greens Gallery, NYC, NY

2011 *Close by*, Site 92, Work Permit Approved, Smack Mellon, Brooklyn, NY

2010 *Common Ground*, Sunroom Project Space, Wave Hill, Bronx, NY

2009 *Flying Words*, Arts in the Windows, Mid-Manhattan Public Library, NYC, NY

2008 *In Expectation*, Sculpture by the Sea, Bondi, Sydney, Australia

2002 *Sculpture Show*, Thursday Plantation, Ballina, Australia

Expositions collectives (sélection)

2023 *Cueillir ses cerises*, La Friche, co-curators Eric Rigs and Azul Joliat, Nef association à St-Ursanne, Switzerland

Music as Image and Metaphor, co-curators David Houston and Florence Neal,

- Kentler International drawing Center, Brooklyn, USA
- 2021 *A Sense of Place*, three-person show, Heather Gaudio Fine Art, New Canaan, CT
Counting Tales, Summer Video Series from ArtFormsUs, Harlem, NY
(de)coding, curator Mary Birmingham, Visual Arts Center of NJ, NY
Music as Image and Metaphor, co-curators David Houston and Florence Neal, The Bo Bartlett Center, Columbus, GA,
- 2020 *Racism: An American pandemic*, curator Yulia Tikhonova, The Art Gallery at Eastern Connecticut State University, Willimantic, Connecticut
- 2019 *Portrait: The Kentler Flatfiles in 58 works*, curator David Houston, Brooklyn, NY
Illustrated maps, curator Donna Davis, New Jersey City University, NJ
- 2018 *Navigating New York*, NY Transit Museum, curator Kathleen Hulser, NY
A Journey in Place, Trestle Projects, curator Katherine Murdock, Brooklyn, NY
- 2017 *Word Play*, Therese A. Maloney, Gallery, curator Virginia Fabbri Butera, Morristown, NJ
Call and response, curator Gabriel de Guzman, Wave Hill, Bronx, NY
Patterning, Kentler International Drawing Space, curator Samantha Friedman, Brooklyn
- 2016 *Paper Pushers*, Trestle Gallery, Curators Mel Prest and Rob de Oude, Brooklyn, NY
Intersectionality, Museum of Contemporary Art North Miami, Curator Richard Haden, Miami, FL
The Cure for Anything, Walsh Gallery, Seton Hall University, Curators Chelsea Levine and Katherine Tedesco, South Orange, NJ
- 2015 *Unearthing Roots, Foraging Self*, NARS Foundation, Curator Margaret Flanagan, NY
- 2014 *Diamonds and Doughnuts*, Geoffrey Young Gallery, Gt Barrington, MA
From There to Here, Paul Robeson Galleries, Rutgers University, Curator Anonda Bell, Newark, NJ
Re-Tracing The Land, NARS Foundation, Curator Allison Young, Brooklyn, NY
Triennale Internationale du Papier, Musée de Charmey, Charmey, Switzerland
Recontextualizing the Found, Shiva Gallery, John Jay College, curators Thalia Vrachopolous and Bill Pangburn, New York, NY
- 2013 *MAPnificent*, BRAC, Curator Yulia Tikhonova, Bronx, NY
Paper Chase (two persons show) Gallery 61, New York Institute of Technology, curated by Jennifer Mitchell, NY
- 2012 *The White Show: Subtlety in the age of Spectacle*, Pittsburg Center for the Arts, Curator Vicky A. Clark, Pittsburg, PA
Anywhere But Here, Pelham Art Center, Curator Elizabeth Saperstein and Susan Nathenson, Pelham, NY
Strange Glue, Thompson Gallery, Curator Todd Bartel, Weston, MA
Art from Dross, Islip Art Museum, Curator Karen Shaw, Islip, NY
- 2011 *Bronx Calling*, Bronx Museum, curators José Ruiz and Wayne Northcross, NY
ICED, Newhouse Center for Contemporary Art, curator Patrick Grenier, Staten Island, NY
- 2010 *Botanical*, Hunterdon Arts Museum, curator Mary Birmingham Clinton, NJ
Spark, Borrow & Steal, Pentimenti Gallery, Philadelphia, PA
Degrees of Density, Arkansas Arts Center, curator Marilyn Symmes, Little Rock, AR
- 2009 *Of, on or about*, Gallery I & II, curators Mary Mikel Stump and Timothy Woolsey, Texas State University, San Marcos, TX
Collage & assemblage, Schweinfurth Memorial Art Center, Auburn, NY
- 2008 *Conversations in paint*, Jeanie Tengelsen Gallery, curator Carole Jay, NY
Mobilizus, Lasalle College of the Arts, Singapore
Small works, 80 Washington square galleries, NYU, New York, NY
- 2004 *infiltrate*, Plastic Kinetic Worms, Singapore
Four New Painters, Robin Gibson Gallery, Sydney, Australia

Bibliographie

- 2022 Isabelle Bagnoud Loretan, *De l'endroit où l'on naît à celui où l'on va*, Journal de Sierre, 16 décembre 2022
- 2021 *Judith: Women Making Visual Poetry*, A 21st century anthology edited by Amanda Earl
- 2020 *Posit 23*, A journal of literature and art, January 2020
David Ambrose - *Voice* - catalogue essay, exhibition "Voice" at Smack Mellon
- 2019 Carine Bovey - *L'été indien* - Le Chat Perché - August 2019
Rebeka Elizegi - *Collage by Women* - 50 Essential contemporary Artists - Promopress 2019
- 2018 Etty Yaniv - *Viviane Rombaldi Seppey, Mapping her road* - Art Spiel - July 2018
Carine Bovey - *Le Dessous des Cartes* - Le Chat Perché - December 2018
- 2017 The Riverdale Press, "Call & Response' celebrates 10 years of emerging Wave Hill artists", October 6, 2017 Review about the anniversary group exhibition *Call & Response* at Wave Hill, NY
- 2016 David Alexander Bennett, *Intersectionality* - ARTLURKER - July 2016
- 2014 Xavier Filliez - *Une Valaisanne à New York* - Le Nouvelliste - October 2014
Sarah Schmerler - *The "Here" Atlas* - catalogue essay, Kentler International Drawing Space - September 2014
Anonda Bell - "Aliens", "Natives" and the Promise of the "American Dream" - From There to Here, catalogue, Rutgers University - September 2014
Laurent Delaloye - *Viviane Rombaldi Seppey - 24 Heures* - 5 juin 2014
Jean-Paul Gavard-Perret *Viviane Rombaldi Seppey baladine du monde occidental*- Blog de l'art helvétique contemporain - Avril, 2014
- 2013 Chip Schwartz - "MAPnificent: Artists Use Maps" AIGA Philadelphia - Knight Arts-March 2013,
- 2012 Steve Parks "*The Garbage Barge revisited' in Islip* - Long Island Newsday- June 2012
Todd Bartel "*Strange Glue*" (Traditional & Avant-garde Collage)-Catalogue - 2012
- 2011 Mary Birmingham - *Tracing Identity* - Catalogue, Belonging - October 2011
Bronx Calling - Catalogue, The First AIM Biennial - Bronx Museum - July 2011
Roberta Waddell - *Marked Differences* -Catalogue, Kentler International Drawing Center - June 2011 -
Edith Newhall - *Edgy craft* - The Philadelphia Inquirer - January 2011
Benjamin Sutton - *Internet Money and Post-Industrial Chic on Silicon Beach* - The L Magazine - February 2011
- 2009 Liz Finnegan - *Obsessing over multiple art mediums*, Islip Bulletin - August 20, 2009
Marilyn Symmes - *Degrees of Density* - Catalogue, Kentler International drawing center, June 2009 -2008
Nur Shazwany - *Transglobal Paths* - The PraxisPress - Lasalle College of the arts Singapore - Second Edition p.11 - 2008
- 2006 Viviane Rombaldi Seppey - *Awakening the visible* - Textile Fibre Forum magazine no 86, p. 32-34 - Australia.
- 2005 *Pulp* - I-S Weekend, +art p.2 -21.02.2005 - Singapore
- 2002 Lenny Ann Low - *Exhibitions* - Sydney Morning Herald - November 2002
Katrina Cashman - *A passion for paper* - Mosman Art Gallery - May 2002

Résidences d'artistes et bourses

- 2023 Monson Arts, résidence d'artiste et bourse, Maine, USA
- 2022 Dieu Donné, bourse de travail, NY, USA
- 2021 FST Studio Projects Fund, bourse
- 2018 Résidence, Ucross foundation, Wyoming, USA

2016 Bourse et résidence au BANFF Center for Arts and Creativity, Banff, Alberta, Canada
2016 Résidence, au Massachusetts Museum of Contemporary Art (MASS MoCA), USA
2012 MTA Arts for Transit, finaliste pour projet, NY, USA
2011 AIM, Artists in the Marketplace, Bronx Museum, NY, USA
Bourse de l'American Australian Association, Dame Joan Sutherland, NY, USA
2010 Résidence, Bundanon Trust Artist, West Cambewarra, NSW, Australia
2009 Bourse de l'American Australian Association, Dame Joan Sutherland, NY, USA
2008-09 Lower East Side Printshop – résidence in New York, USA
2007 Bourse du consulat general des USA à Sydney, Australia

Collections publiques

Artothèque Sion, Suisse
Médiathèque Valais, Sion, Suisse
Fondation Jan Michalski, Montricher, Suisse
Nevada Museum of Art, Reno, Nevada, USA
Banff Center for Arts and Creativity, Banff, Alberta, Canada
Musée de Charmey, Charmey, Suisse
Lower East Side Printshop, New York, USA
Bundanon Trust, Bundanon, Australia
Lasalle College of the Arts, Singapore
Fidelity Investments, Boston, MA
Texas State University, San Marcos, TX, USA
Memorial Sloan-Kettering Cancer Center, NY, USA
St Vincent's Hospital, Sydney, Australie
Collection at Coventry, Fort Washington, PA, USA
Collection Coventry, Hong Kong, Chine